



SPECIAL CYBERPUNK ISSUE



NO. 8

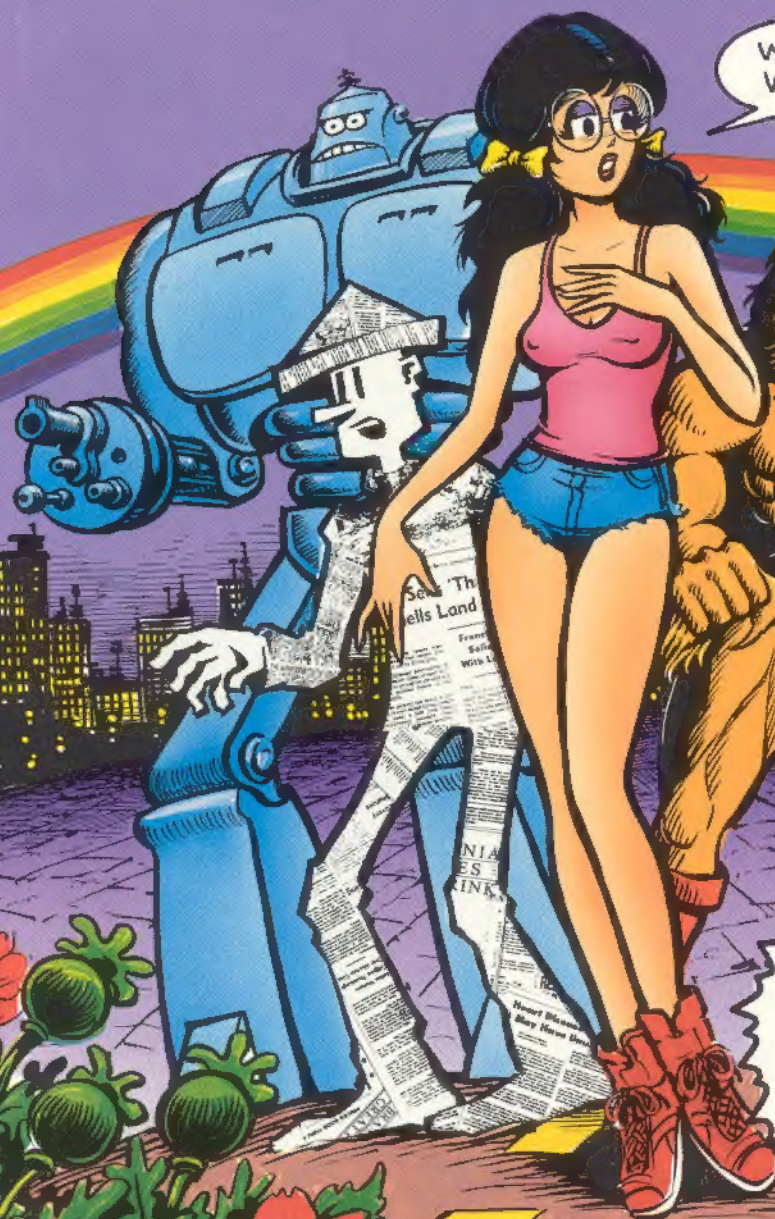
ADULTS ONLY

\$2.50

Cherry



SHE'S MY
BEST FRIEND!

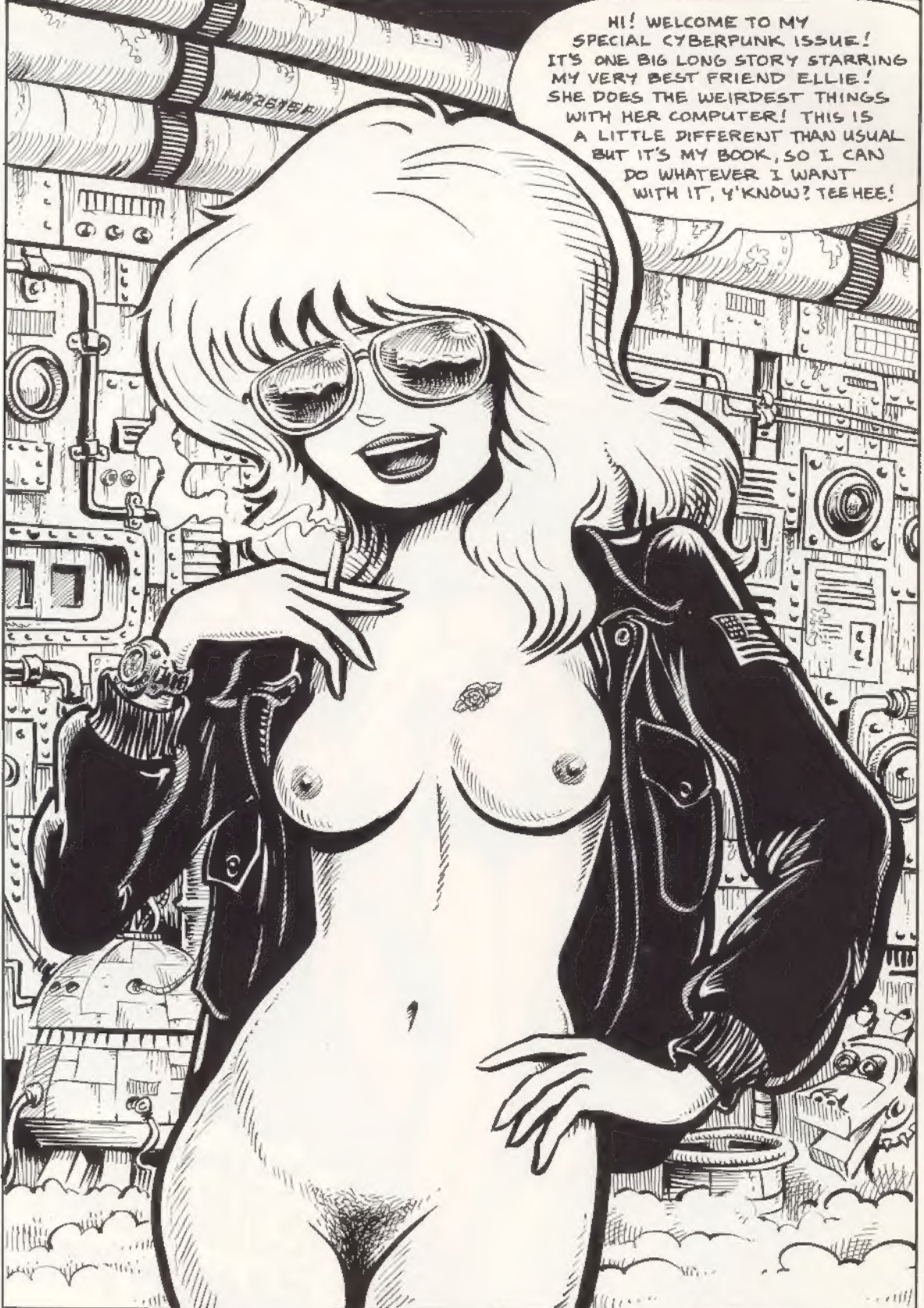


WELL, AT LEAST
WE'RE NOT IN
KANSAS!

FULL LENGTH FEATURE!

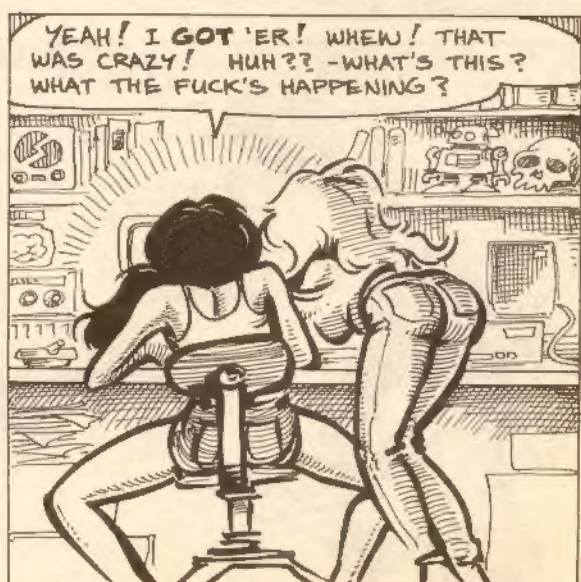
Ellie Dee
IN THE LAND OF WOZ

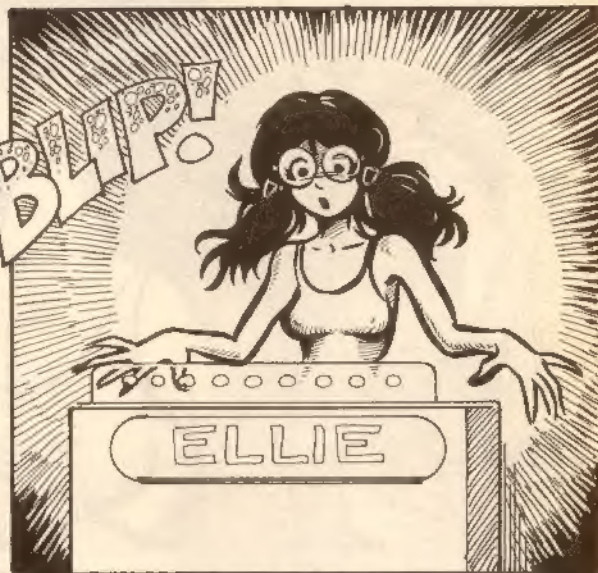
Larry Welz
©1997



HI! WELCOME TO MY
SPECIAL CYBERPUNK ISSUE!
IT'S ONE BIG LONG STORY STARRING
MY VERY BEST FRIEND ELLIE!
SHE DOES THE WEIRDEST THINGS
WITH HER COMPUTER! THIS IS
A LITTLE DIFFERENT THAN USUAL
BUT IT'S MY BOOK, SO I CAN
DO WHATEVER I WANT
WITH IT, Y'KNOW? TEE HEE!

Ellie Dee IN THE LAND OF WOZ

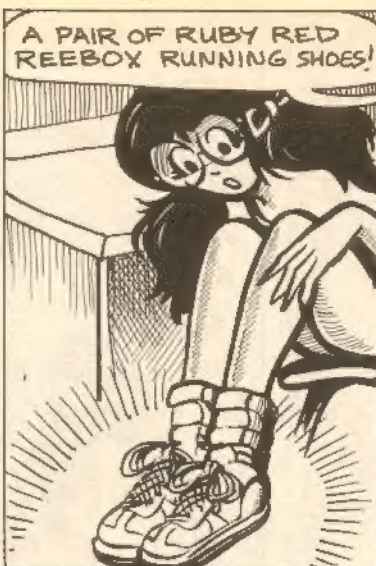




-AAND HERE'S WHAT YOU RECEIVE, ELLIE!



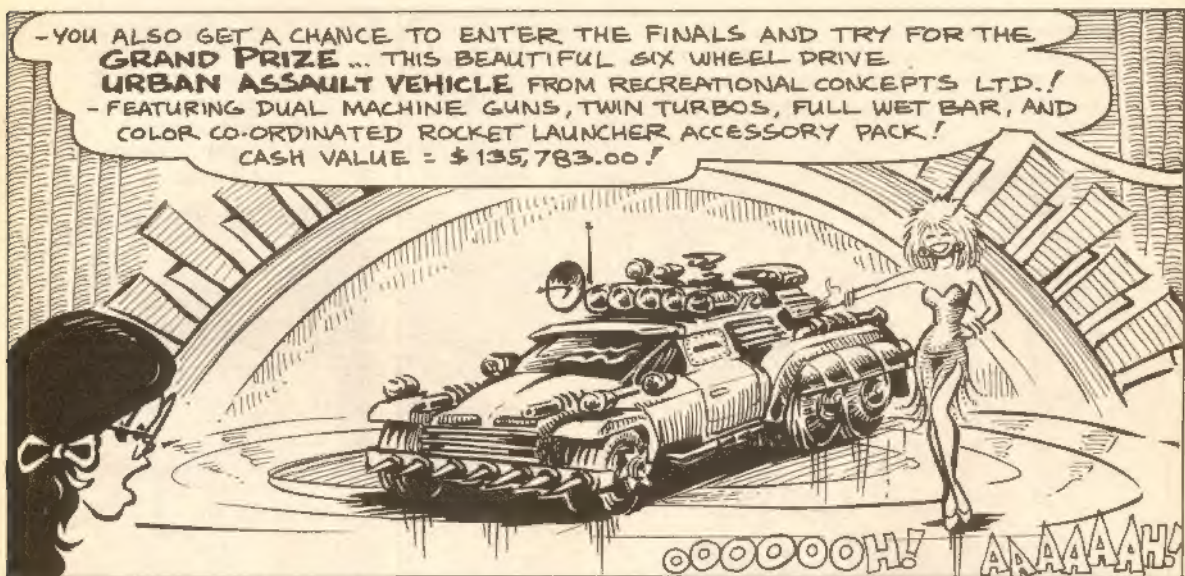
A PAIR OF RUBY RED REEBOX RUNNING SHOES!



-A PASS TO SEE THE GREAT AND POWERFUL WOZ HIMSELF!



-YOU ALSO GET A CHANCE TO ENTER THE FINALS AND TRY FOR THE **GRAND PRIZE** ... THIS BEAUTIFUL SIX WHEEL DRIVE **URBAN ASSAULT VEHICLE** FROM RECREATIONAL CONCEPTS LTD.!
-FEATURING DUAL MACHINE GUNS, TWIN TURBOS, FULL WET BAR, AND COLOR CO-ORDINATED ROCKET LAUNCHER ACCESSORY PACK!
CASH VALUE = \$135,783.00!



OOOOOOOH! AAAAAAH!

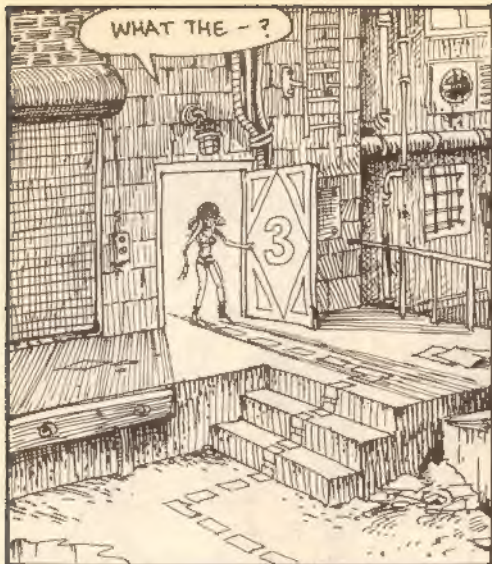
UHH... I THINK I'LL PASS- THANKS FOR THE SHOES AN' EVERYTHING, BUT I JUST WANNA GO HOME!



SHE WANTS TO GO HOME! WELL, FOR THAT YOU'LL HAVE TO SEE THE **WOZ**, ELLIE - AND HE'S IN **MRL CITY**! JUST TAKE DOOR NUMBER THREE AND FOLLOW THE YELLOW DOTTED LINE!



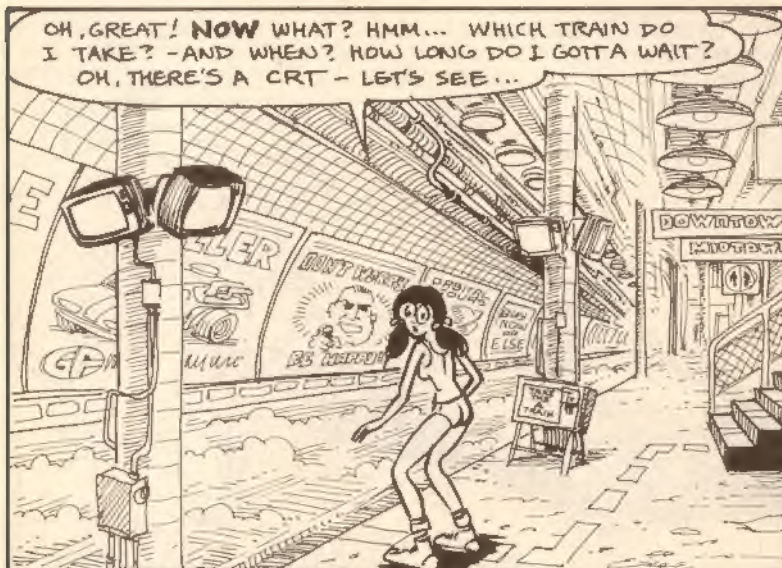
WHAT THE - ?



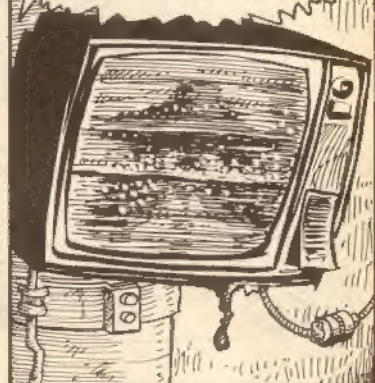
UH OH! THIS LOOKS LIKE IT
COULD BE DANGEROUS!



OH, GREAT! NOW WHAT? HMM... WHICH TRAIN DO
I TAKE? -AND WHEN? HOW LONG DO I GOTTA WAIT?
OH, THERE'S A CRT - LET'S SEE...



GZZZZ! SSKRAAAKKK!
I'LL GET YOU FOR THIS,
YOU LITTLE BITCH! I
SHOULD HAVE GOTTEN
THOSE REEBOX! YER
DEAD MEAT, CUNT!
...ZZZZKXXX!



HUH?? -IS THAT
THING TALKIN' TO
ME? -OR WHAT?

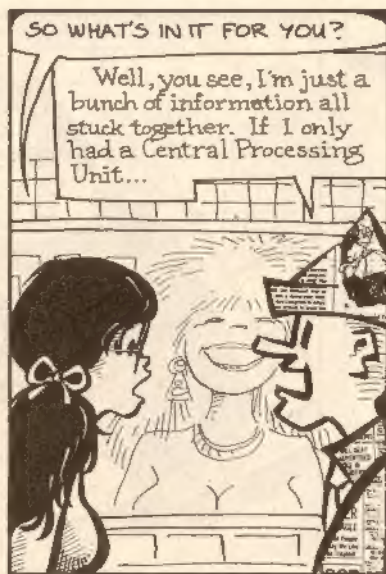
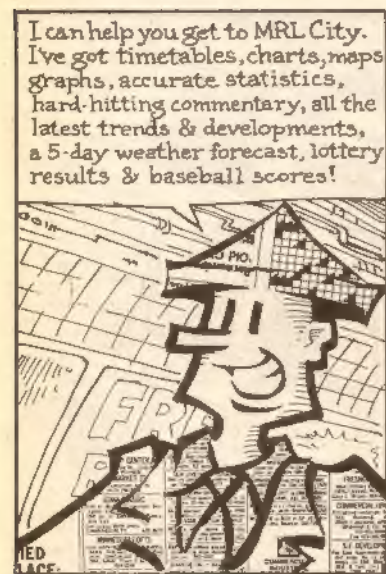
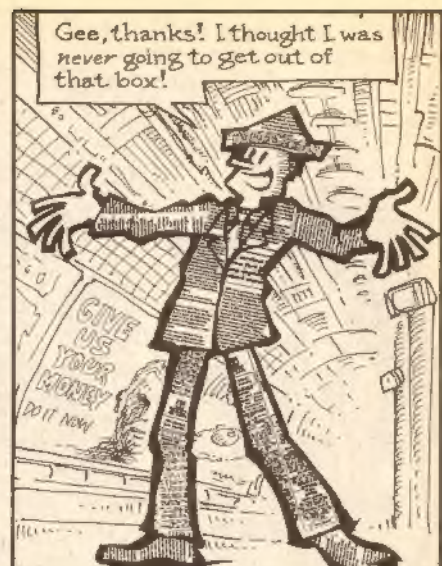


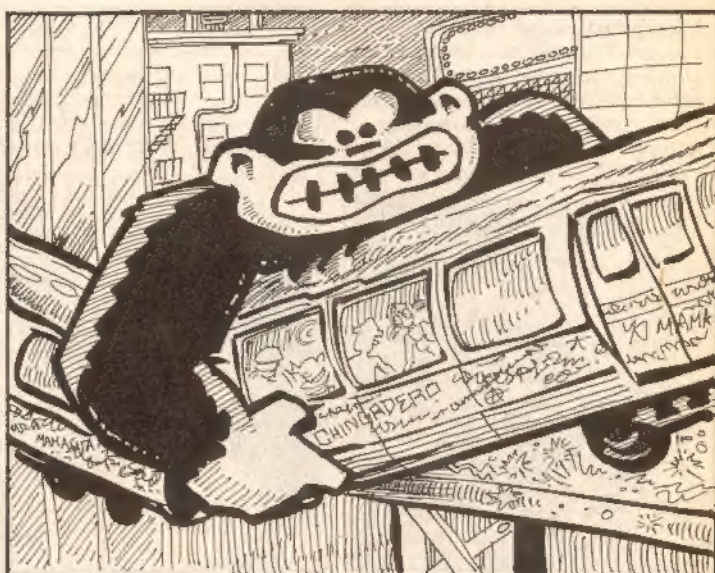
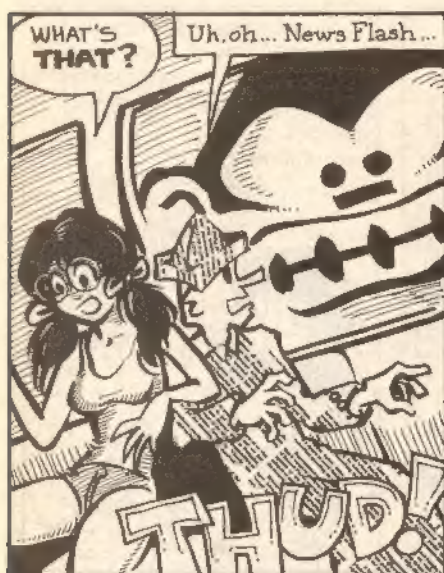
OH! HERE WE GO!



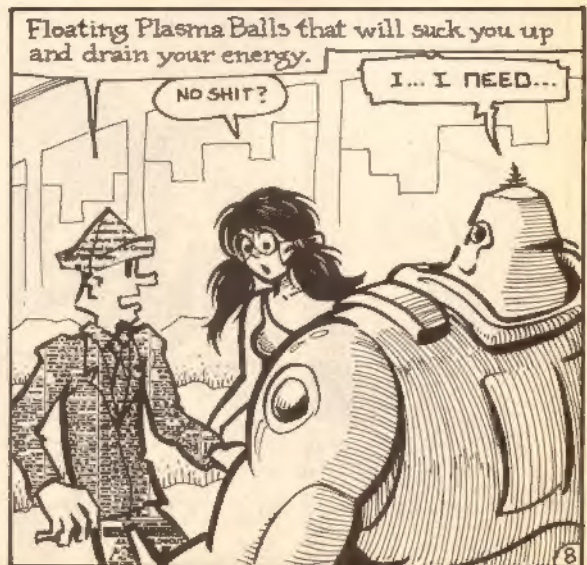
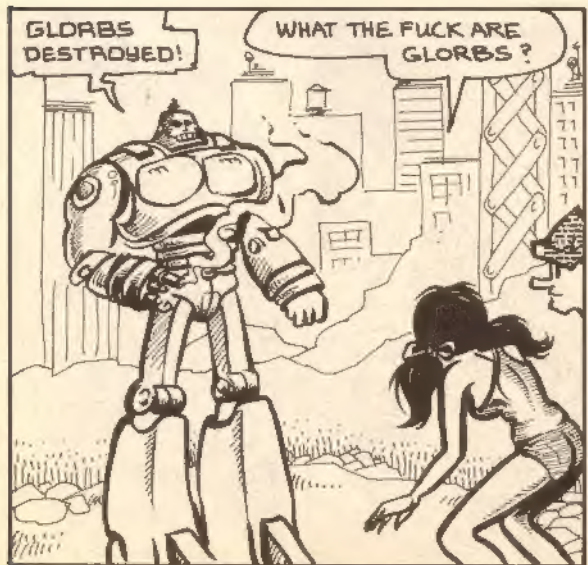
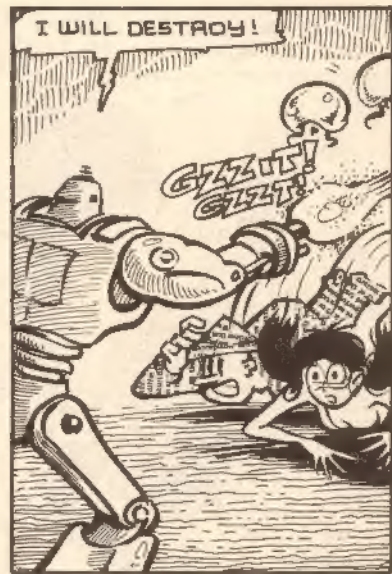
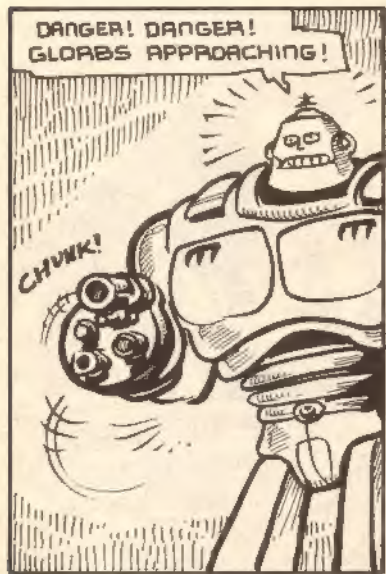
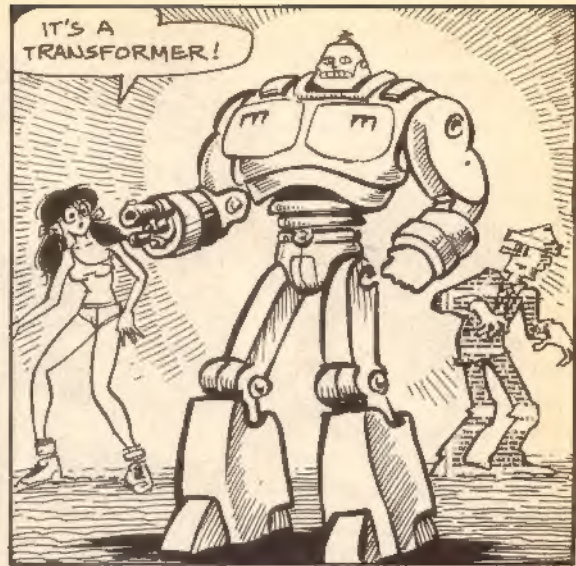
OH, GOOD! IT'S AN OLD
ONE! - IF I JUST SMACK
IT REAL HARD RIGHT...

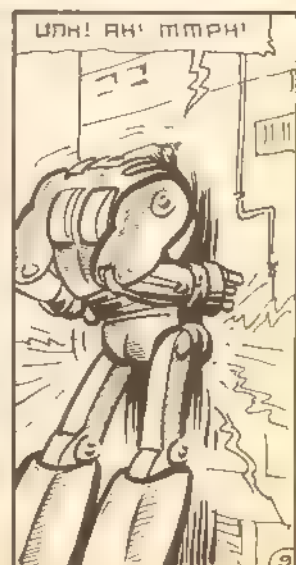
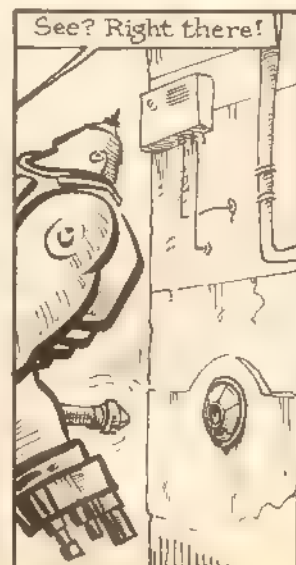
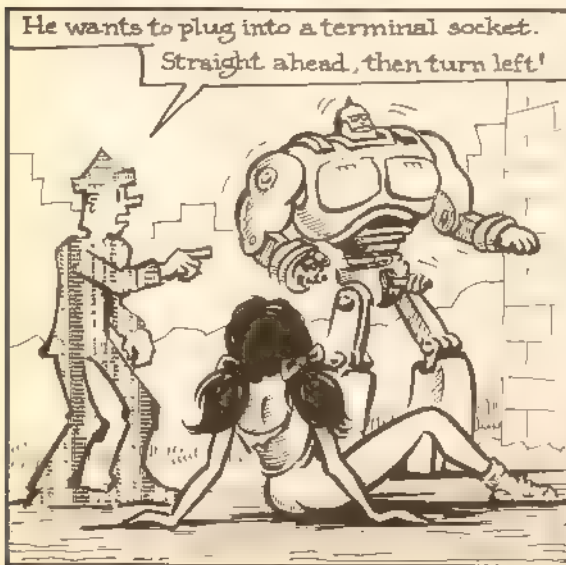
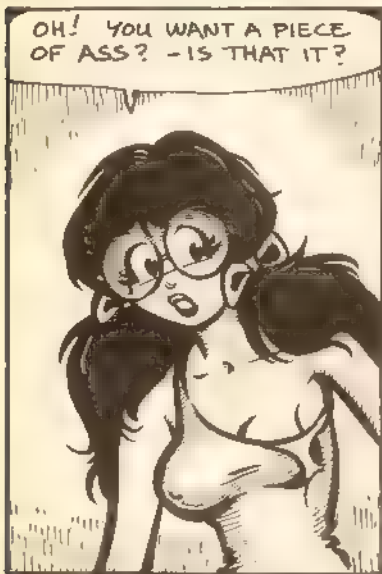
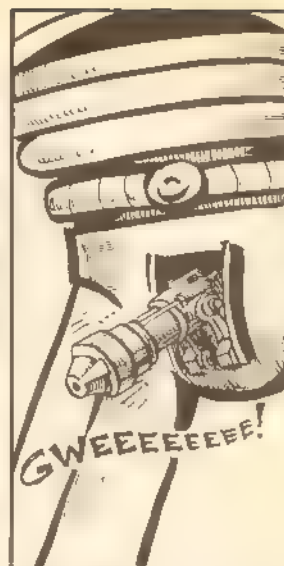
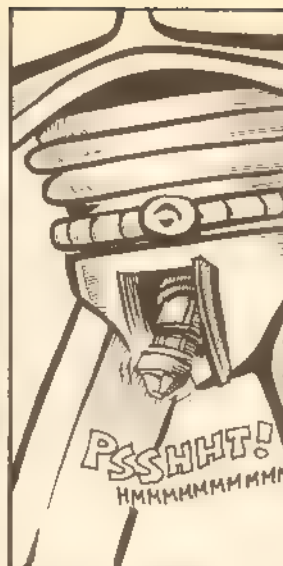
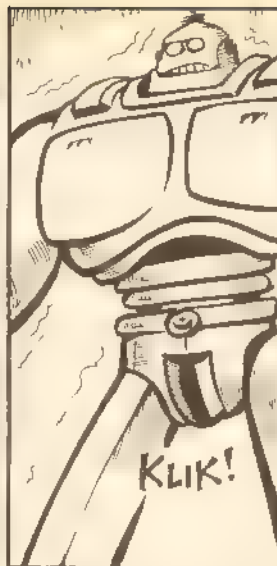
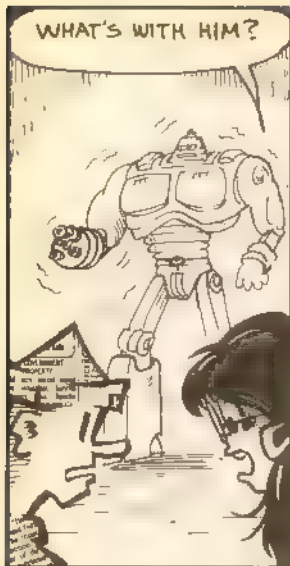








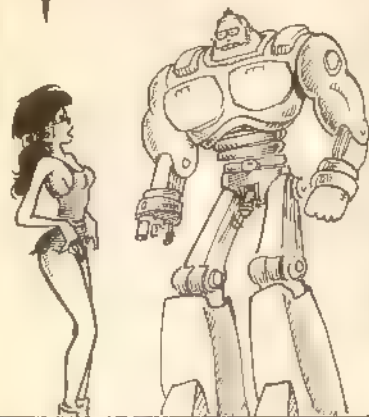




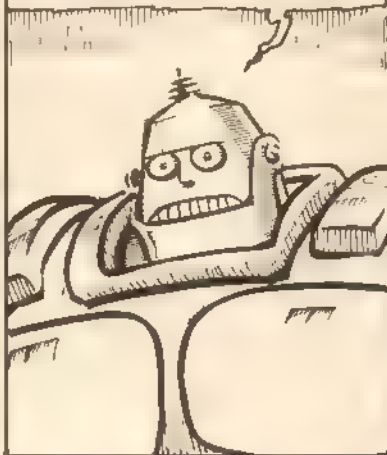
FEEL BETTER NOW?

WELL, YES - BUT...

BUT WHAT?



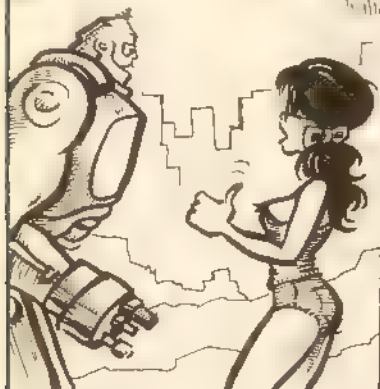
I'M STILL JUST A BUNCH OF CIRCUITS & SERVOS - I CAN'T REPRODUCE! IF I ONLY HAD A DNA CODE...



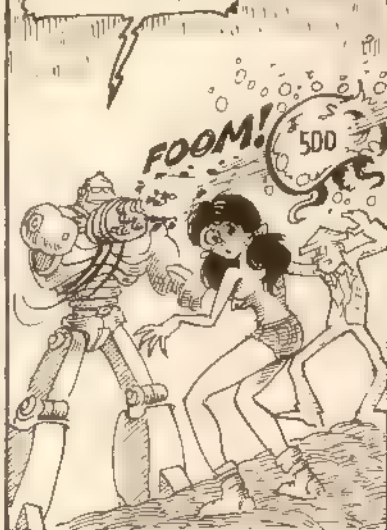
OH, THAT! WELL, I'VE GOT A PASS TO SEE THE WOZ - MAYBE HE CAN FIX YOU UP!



WHY DON'T YOU COME ALONG WITH US? - AND ZAP ANY GLOBBS WE HAPPEN TO COME ACROSS!



IT'S A DEAL!



SO WHERE ARE WE NOW?

Right next to the Genetic Research Labs.

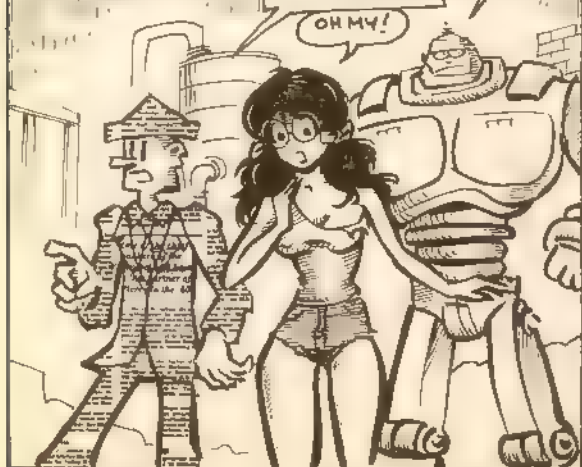


Where drug-crazed scientists cook up all kinds of mutants

-AND MONSTERS!

and freaks.

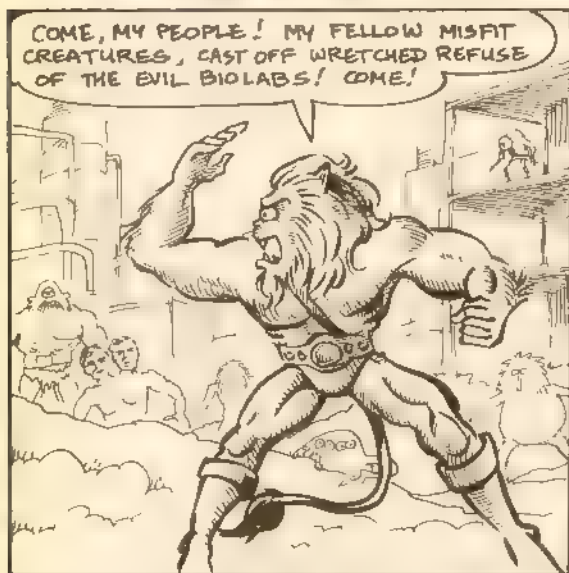
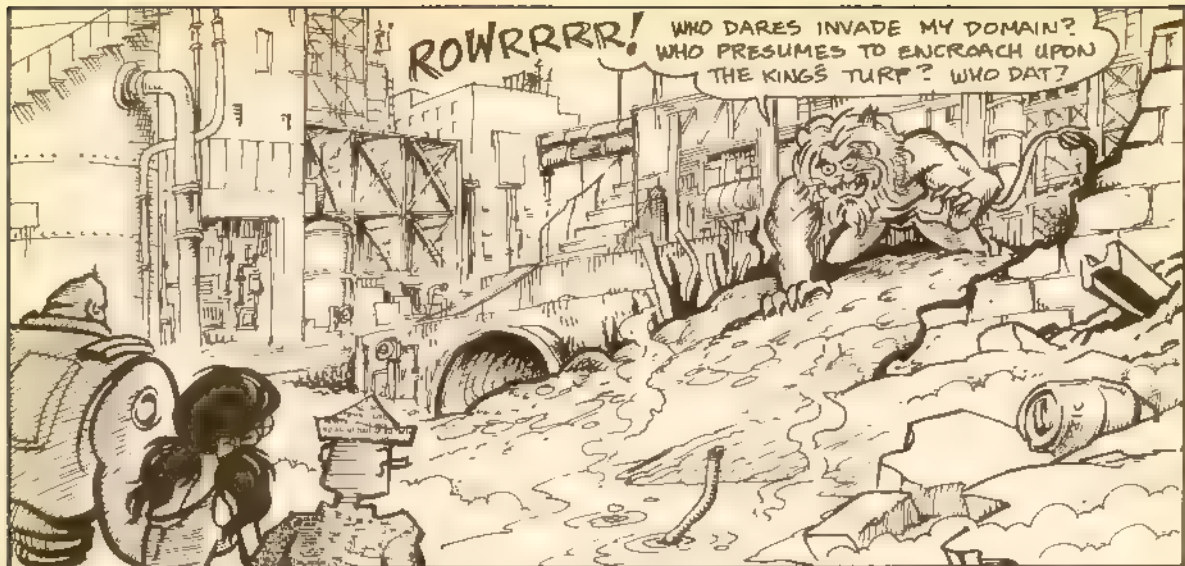
OH MY!

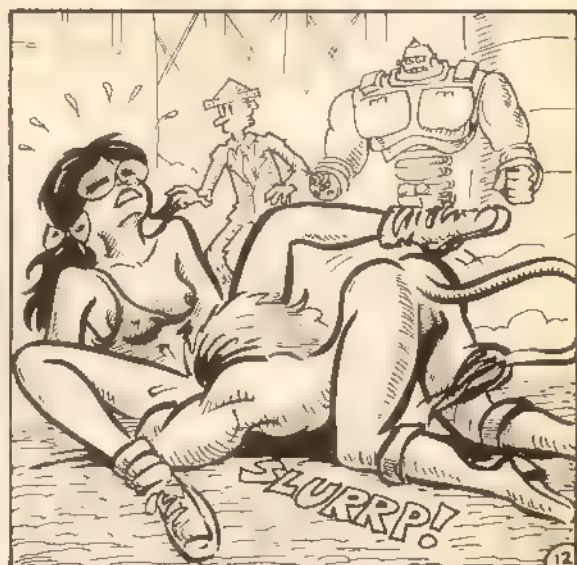
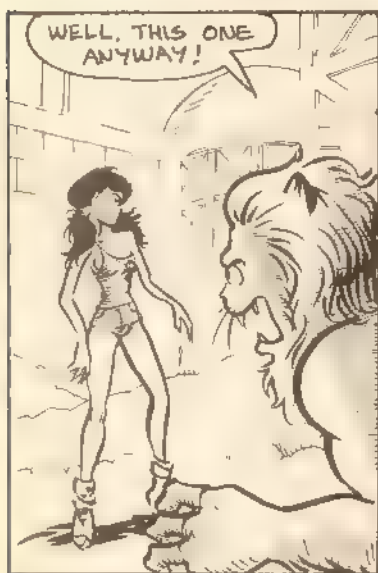


MUTANTS AND MONSTERS AND FREAKS!

OH MY!









HEY, THAT WAS GREAT!
NOW LET'S GO SEE
THE WOZ!



SAY, WHAT?

WELL, YOU
GOT A PASS,
DON'T YOU?



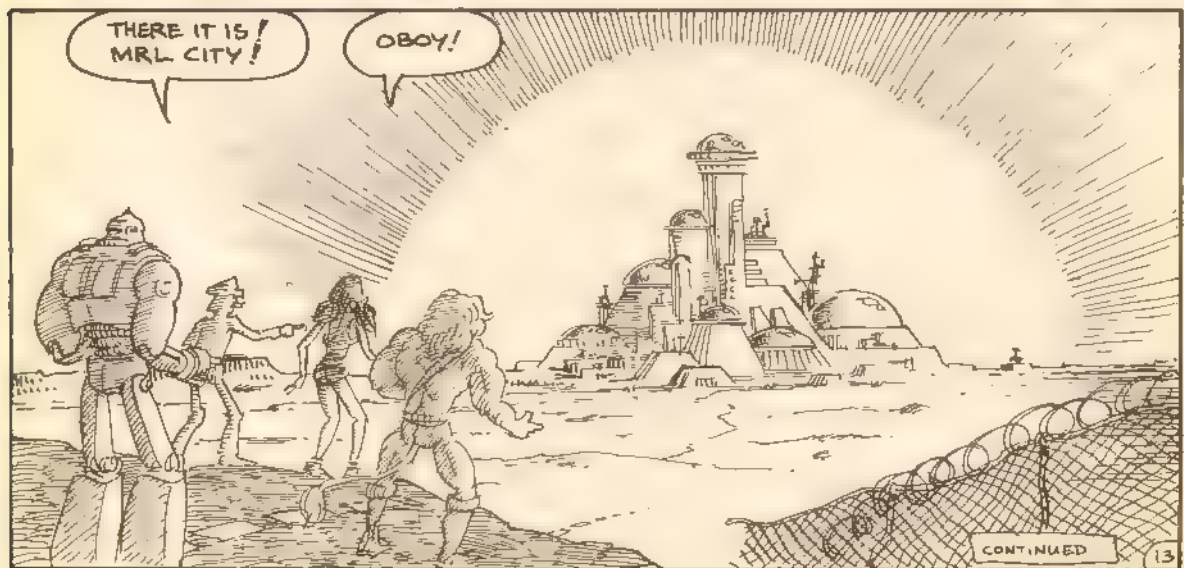
SAW THE WHOLE THING
ON TV! NICE REEBOX!



-AN' ME, I NEED SOME
CHARISMA! NO ONE EVER
LISTENS T' ME! AN' I'M
TRYIN' T'GET A FUCKIN'
REVOLUTION GOIN' HERE!



OKAY- SURE! WHY NOT?
LET'S GO! -WHICH WAY?



THERE IT IS!
MRL CITY!

OBOY!

CONTINUED

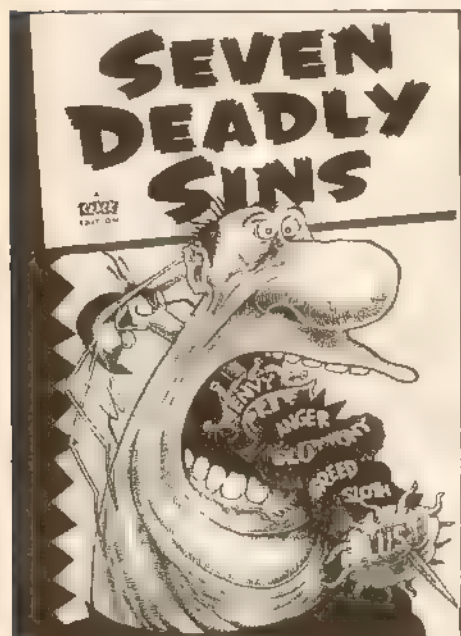
Eileen Kajiwaro

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ANGER

DAVY FRANCIS and
JEREMY BANKS

LUST

ALAN MOORE and
MIKE MATTHEWS

Cherry's APACHE DANCE

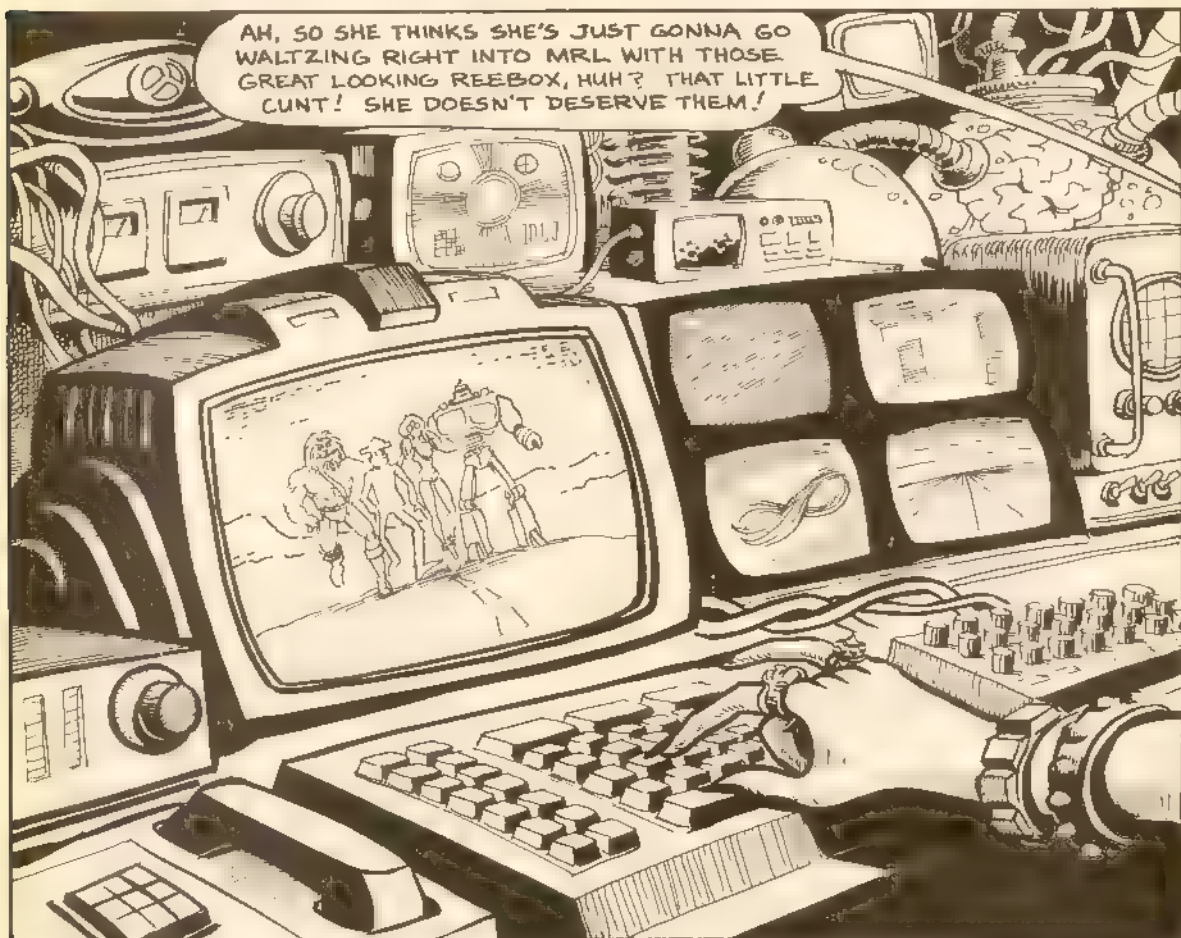
MERCI FOR
THE RAISE,
MON AMOUR!



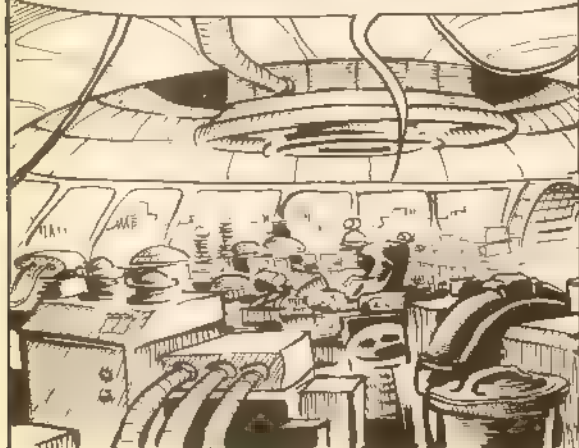
Thanks to Wayne Shepherd -

Elvie Dee

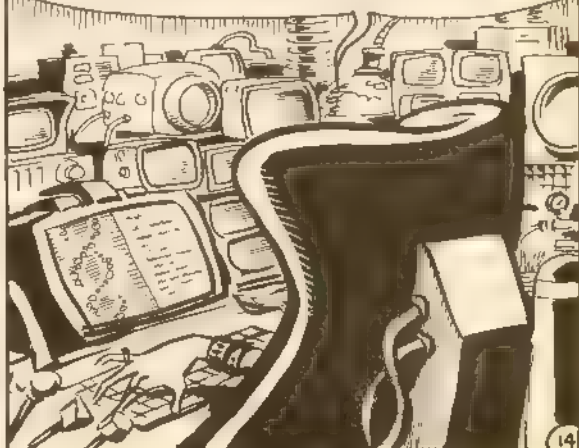
IN THE LAND OF WOZ P A R T · T W O



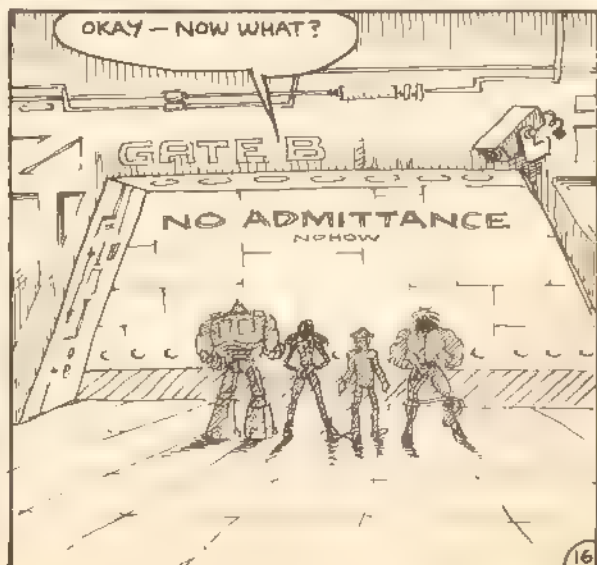
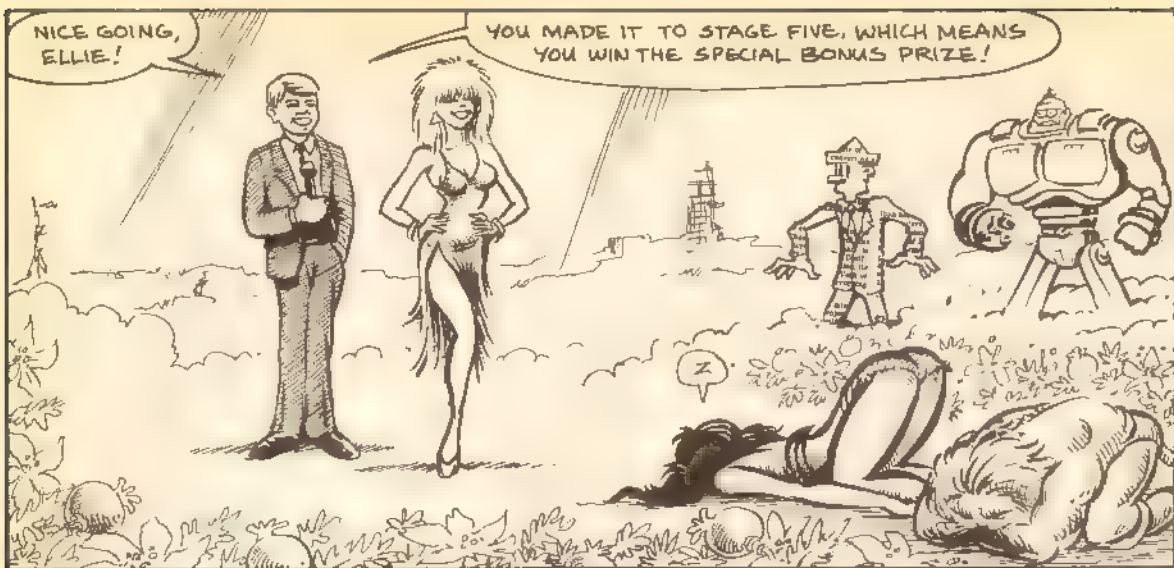
WE'LL JUST SEE ABOUT THAT! THEY HAVE TO CROSS THE DF ZONE FIRST! BUT IF I ALTER THE BIOFACTORS A BIT - AND INTRODUCE A NEW STRAIN...

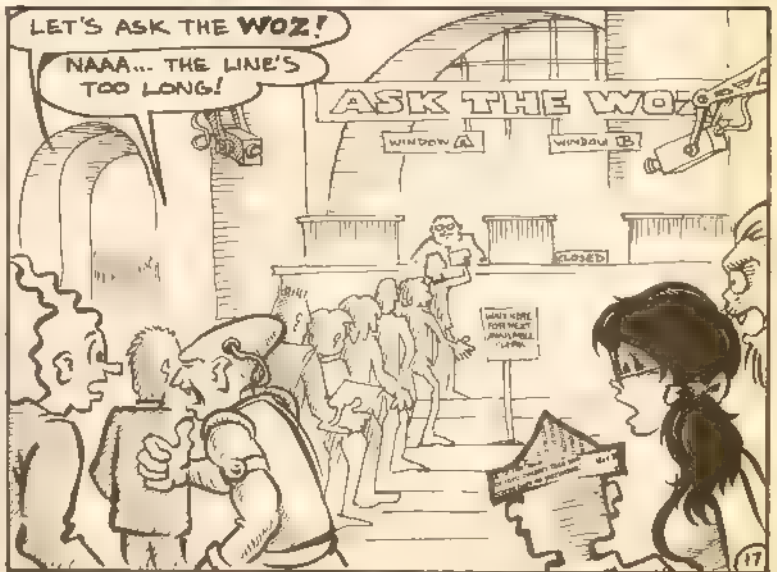
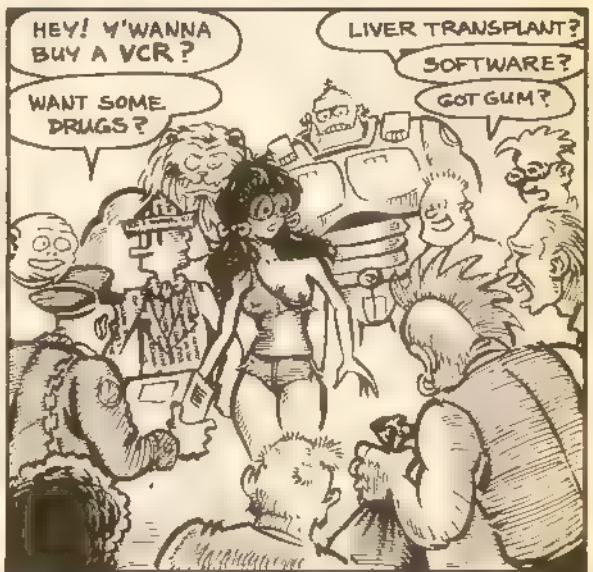
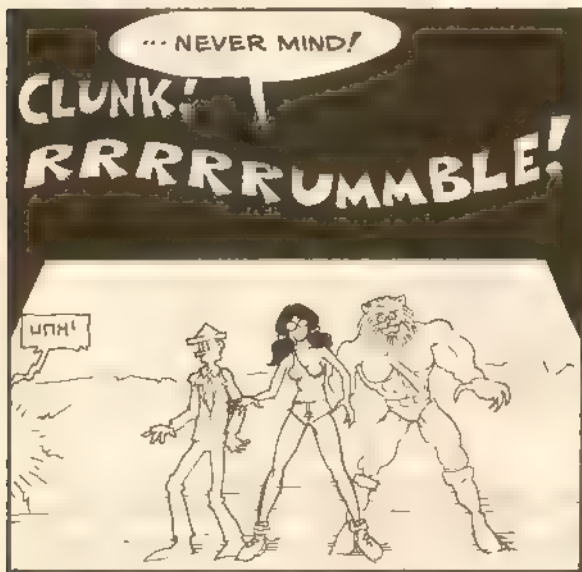
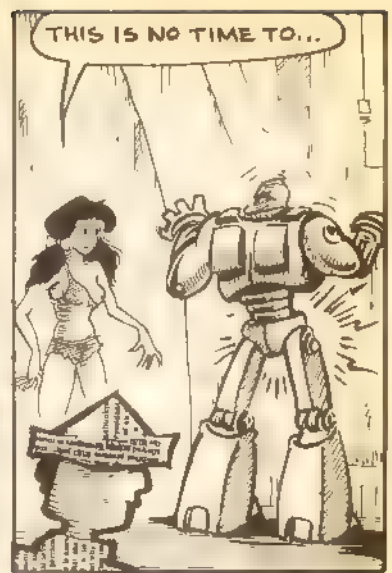
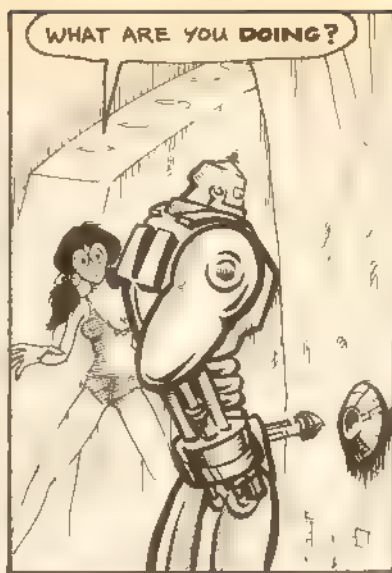


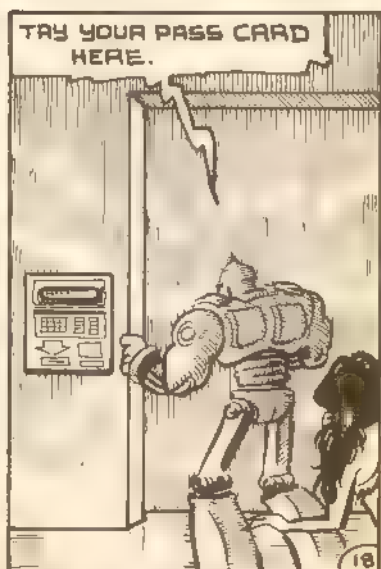
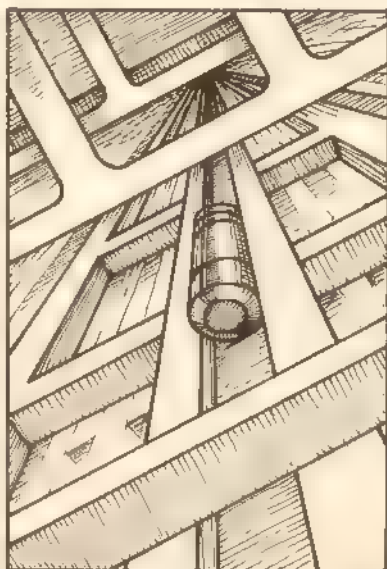
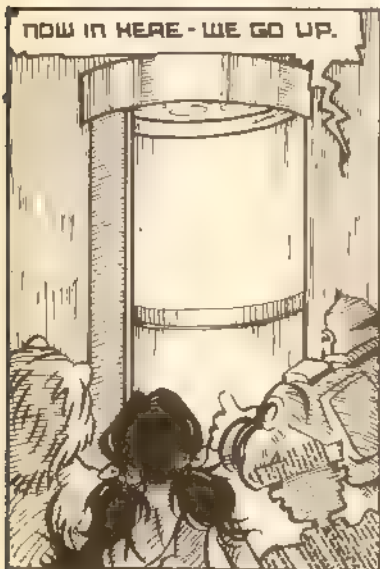
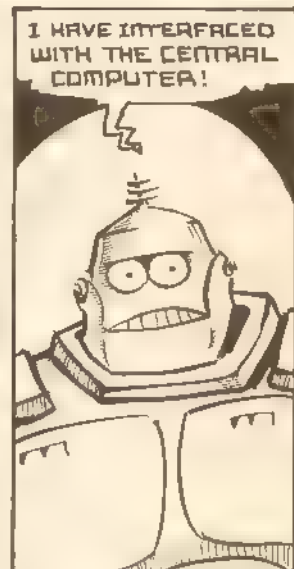
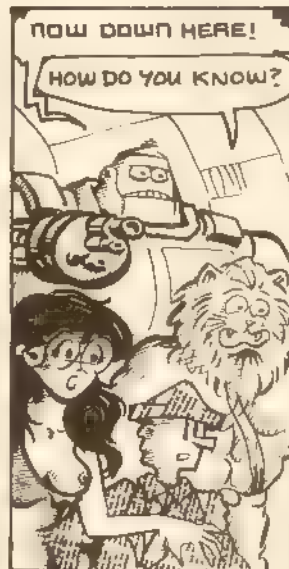
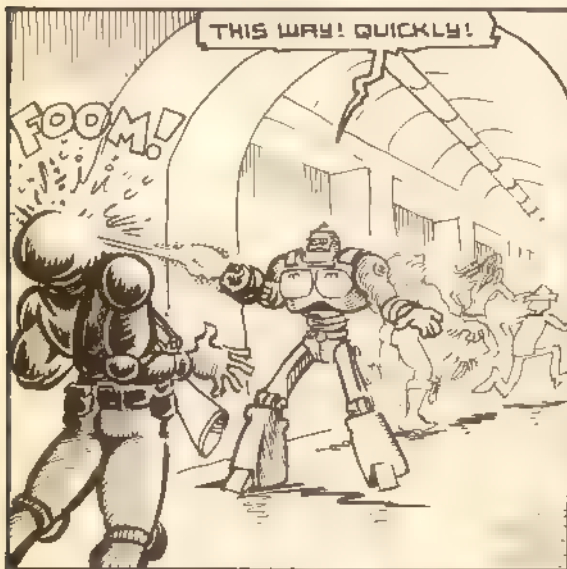
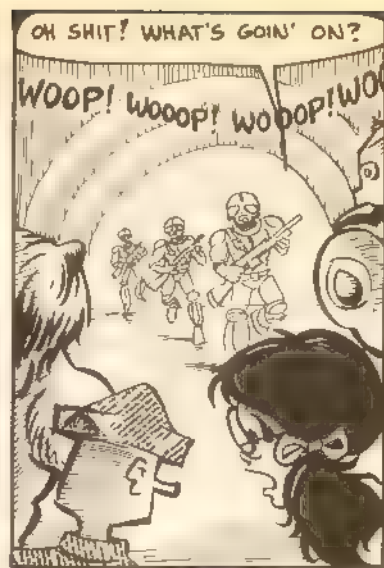
... JACK UP THE RC LEVELS - THROW IN A LITTLE LX MOLECULE ACTION... GET SOME WEIRD SHIT GROWING UP THROUGH THE CRACKS - HEH, HEH!

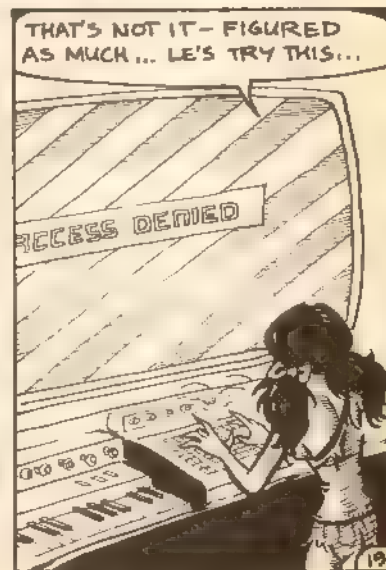
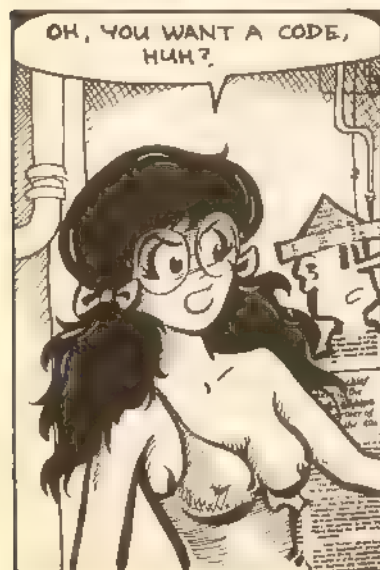
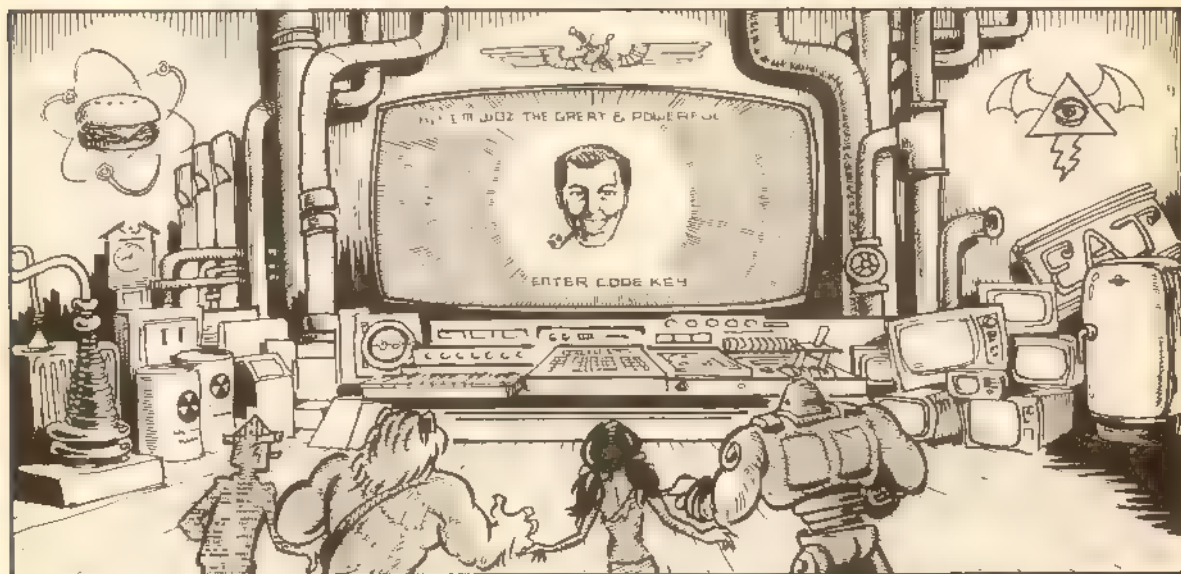
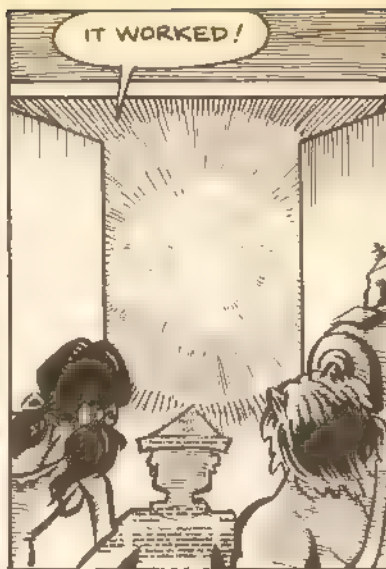






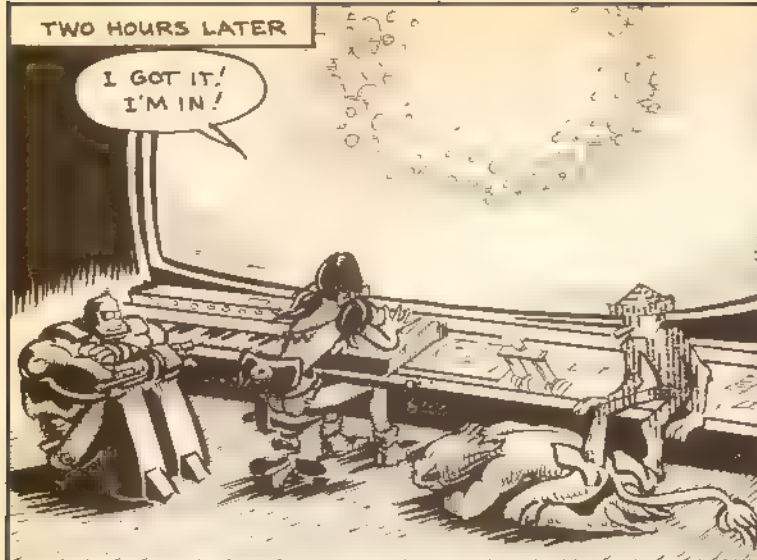






TWO HOURS LATER

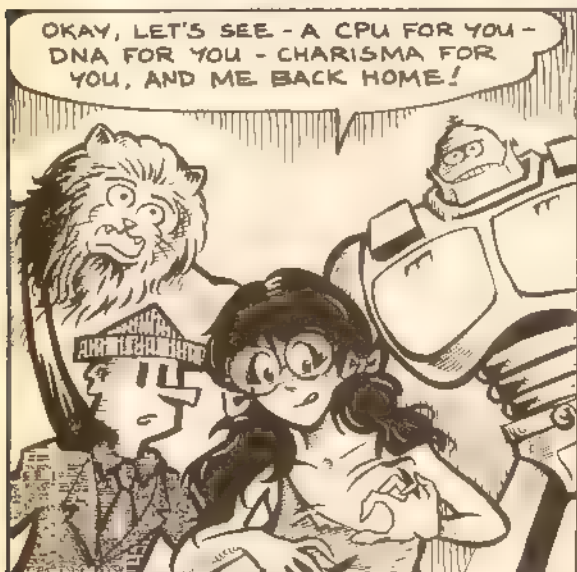
I GOT IT!
I'M IN!



ENTER
REQUEST

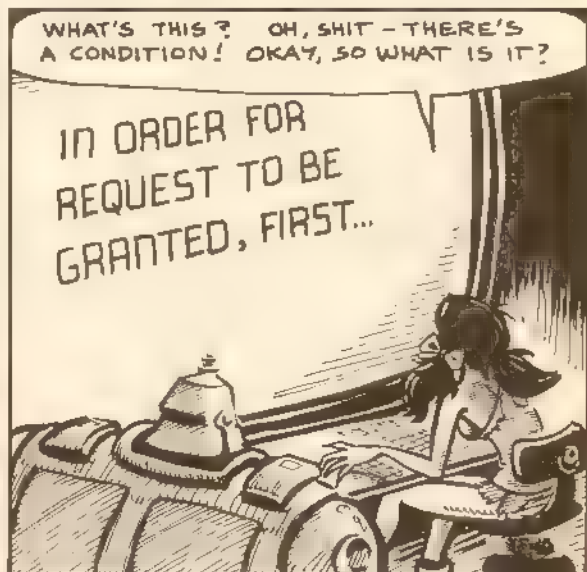


OKAY, LET'S SEE - A CPU FOR YOU -
DNA FOR YOU - CHARISMA FOR
YOU, AND ME BACK HOME!



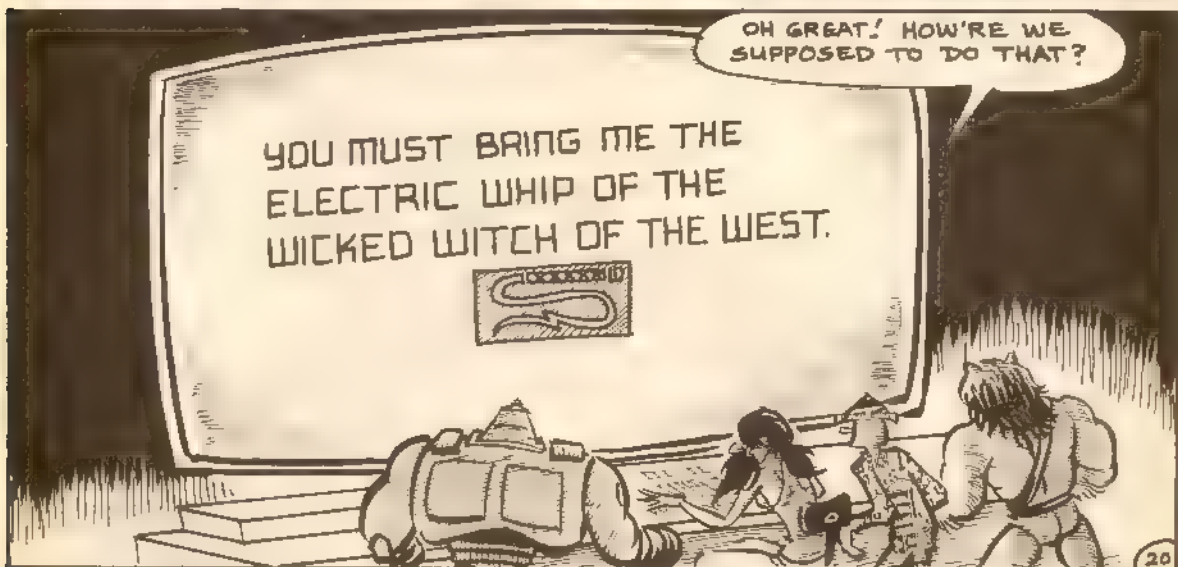
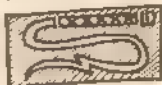
WHAT'S THIS? OH, SHIT - THERE'S
A CONDITION! OKAY, SO WHAT IS IT?

IN ORDER FOR
REQUEST TO BE
GRANTED, FIRST...



OH GREAT! HOW'RE WE
SUPPOSED TO DO THAT?

YOU MUST BRING ME THE
ELECTRIC WHIP OF THE
WICKED WITCH OF THE WEST.



C'MON, EDDIE! WE
GOTTA LIVEN THIS BOOK
UP A LITTLE! THERE'S
NOT ENOUGH
GRATUITOUS SEX
IN IT! Y'KNOW?
MMF!

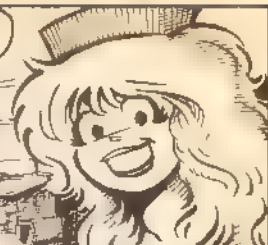
SQUISH!

Cherry

"NURSE'S AID"



I ♥ HELPING MANKIND!



GO UP TO GERIATRICS, CHERRY - CHECK THE BEDPANS AND THE SHEETS...

OKAY!



HI! I'M CHERRY! HOW'RE YA DOIN'?



CHERRY!! COME QUICK! ... NNH!

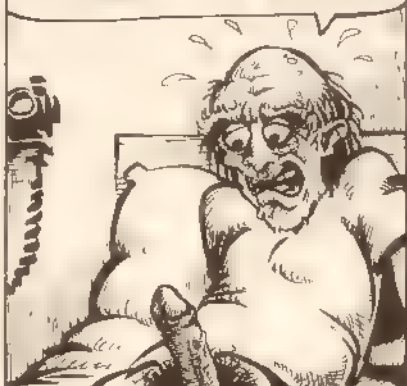


OH MY GOD! WHAT IS IT?? WHAT'S WRONG? SEE, I'M NOT QUALIFIED TO... OH!

OH!



LOOK! IT MAY BE THE LAST ONE I EVER HAVE! CAN YOU HELP ME? - PLEASE?



WELL, THAT'S WHAT I'M HERE FOR, IS TO HELP OUT WHEREVER I CAN!



OH! AHH! MMM...

HUH! MMM! URK! AAAAAA! CHOKES! RATTLE!



HE'S DEAD, ALL RIGHT! - HEART JUST STOPPED!

-BUT LOOK AT THAT SMILE ON HIS FACE!

I THINK I'LL GO CHANGE SOME SHEETS!





FASHIONS

by *soft & sassy* SANTA ROSA
CALIFORNIA

Lacy Tees



I JUST ♥ THESE LITTLE TOPS! REALLY! THEY'RE SO GREAT FOR LIKE WHEN IT'S A REALLY NICE DAY AND YOU'RE JUST LIKE, Y'KNOW- HANGIN' OUT, MAYBE AT THE PARK OR JUST CRUISIN' AROUND WITH YOUR FRIENDS WITH THE TOP DOWN SO THE GUYS CAN CHECK YOU OUT, WELL IF YOU'RE WEARIN' ONE OF THESE, HEY- YOU'RE GONNA GET SOME ATTENTION! THEY'RE STRETCHY, CLINGY 1x1 RIB KNIT COTTON SHIRTS THAT LACE UP THE FRONT, SO THEY'RE LIKE ADJUSTABLE SO THERE'S ONLY ONE SIZE. THEY'RE DECORATED WITH PIECES OF OLD LACE, DOILIES, AND OLD SILK HANKIES IN SLIGHTLY DIFFERENT COMBINATIONS - NO TWO ARE EXACTLY ALIKE - AND THEY'RE HAND DYED IN FOUR INTENSE COLORS --

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IN BLACK OR RED

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CHECK IT OUT!
SEE? IT'S ALL
ONE PIECE!



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BLACK
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ALIKE.
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RED, OR
BLACK
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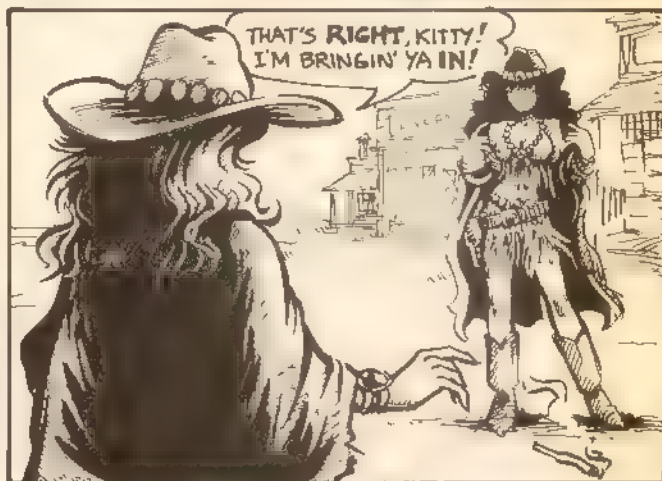
Cherry

4

"SPAGHETTI-OH WESTERN"



LOOKIN' FER ME,
STRANGER?



THAT'S RIGHT, KITTY!
I'M BRINGIN' YA IN!



'CAUSE
YER BAD!

-AN' I'M
GOOD!



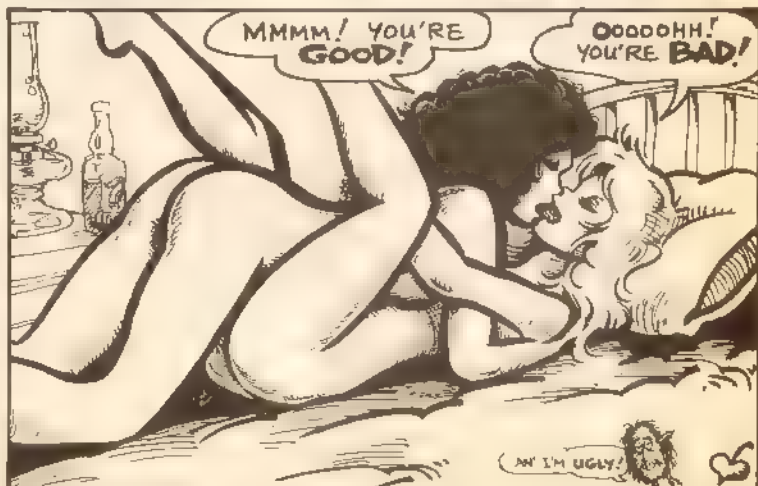
OH! LOOK! -WE'RE
TWINSIDES!
TEE HEE!

OH, REALLY! HEY! IT LOOKS
GREAT ON YOU!

OH, REALLY! HEY! IT LOOKS
GREAT ON YOU!



LET'S GET A BOTTLE AN' GO
UP TO MY ROOM HERE AND
UHHH... Y'KNOW-TALK!



MMMM! YOU'RE
GOOD!

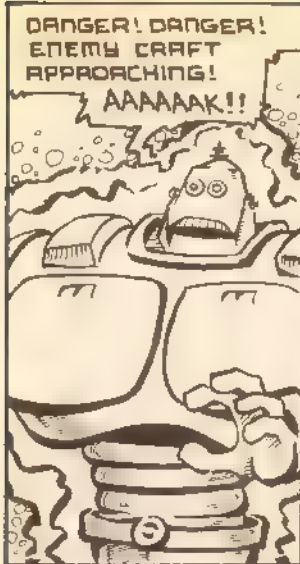
OOOOHH!
YOU'RE BAD!

W I'M UGLY!

ELLIE DEE IN THE LAND OF WOZ

PART 3





DANGER! DANGER!
ENEMY CRAFT
APPROACHING!

AAAAAAK!!



OH SHIT! HERE THEY
COME! - AN' ROBO-TEX
IS DOWN!



COME AN' GET IT,
SHITHEADS!

FOOMP!

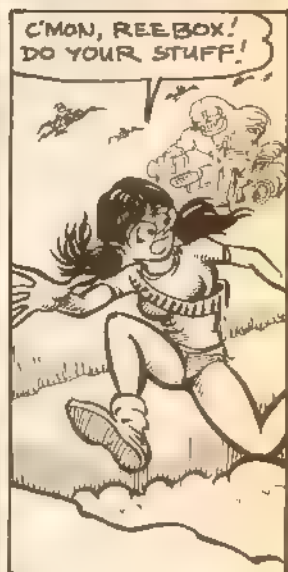


I'LL RIP OUT YER
FUCKIN' UNHHH...!



catoin shrdlu...

WHOOOOOSH!



C'MON, REEBOX!
DO YOUR STUFF!

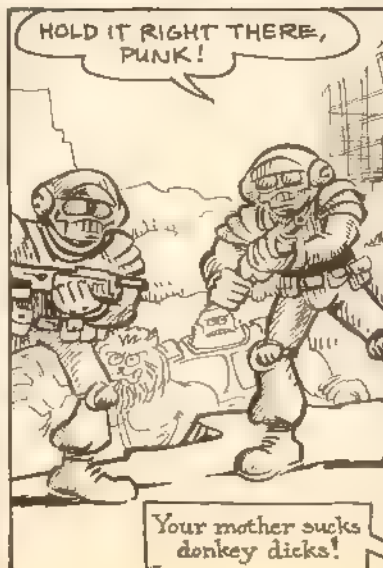
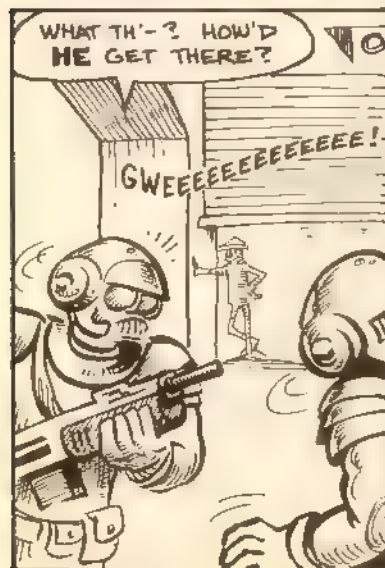
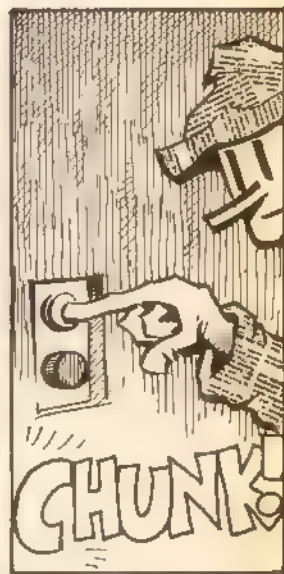
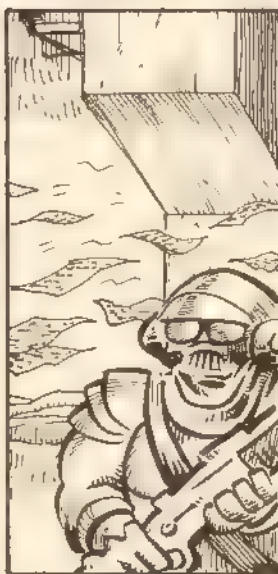


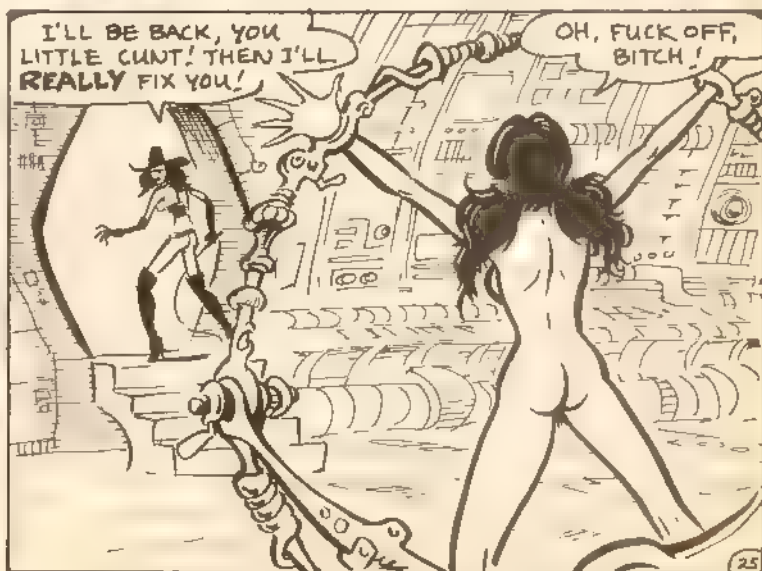
WHERE AM I NOW?

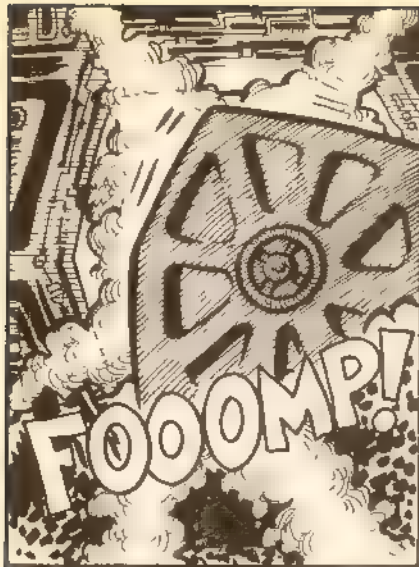
YOU ARE A GUEST AT THE HEADQUARTERS
OF THE **WICKED WITCH OF THE WILD WEST!**

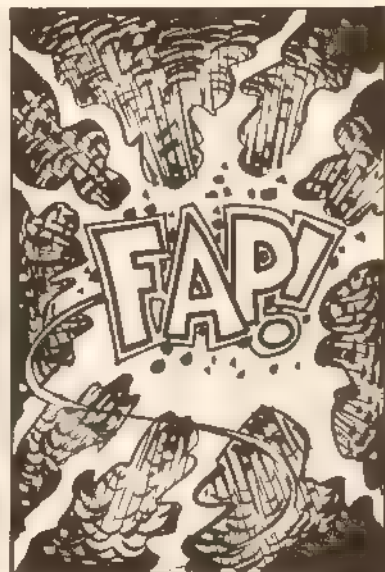
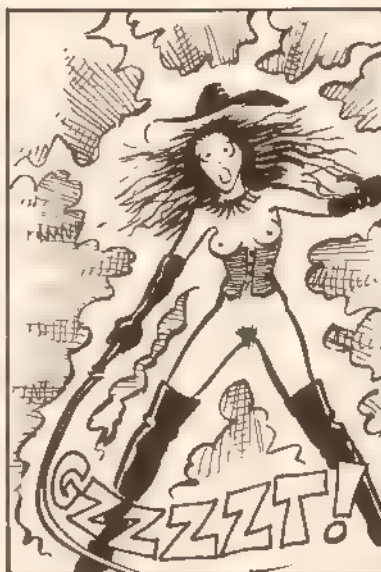
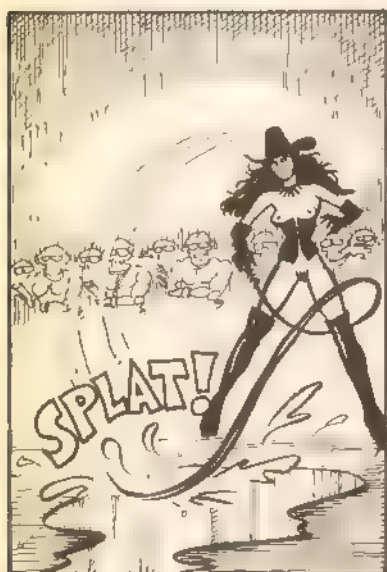
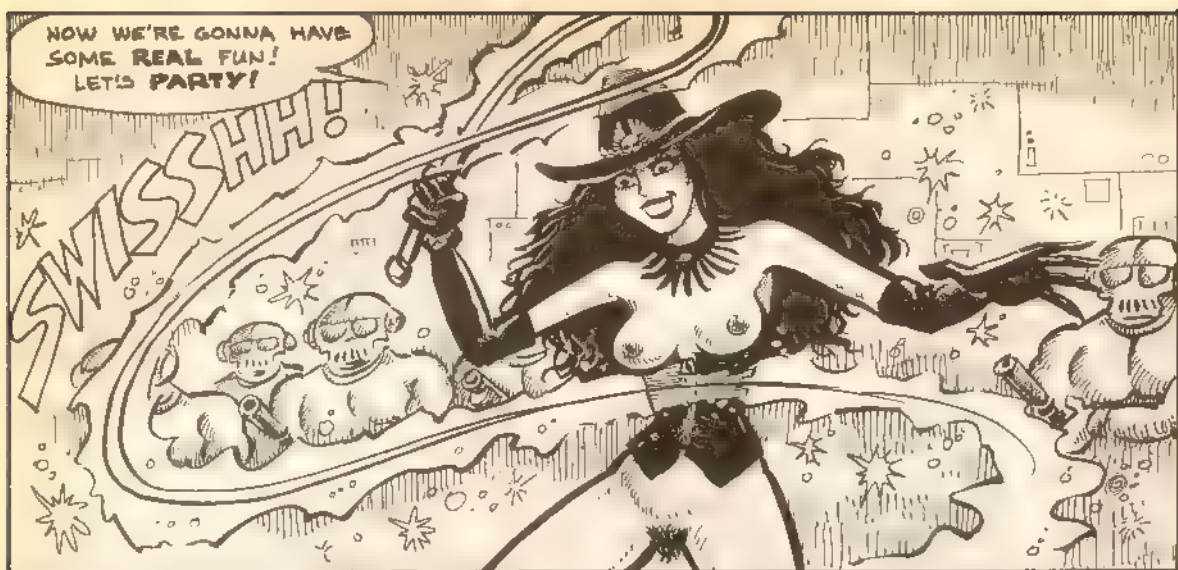
YOU'RE GOING TO GIVE ME THOSE
REEBOX - AND WE'RE GONNA
HAVE A LITTLE FUN!











WHAAT!?

ACCESS DENIED

ALRIGHT, FUCKER!
I GOT A SPECIAL
PROGRAM FOR THIS
KINDA SHIT!

TRY THIS ONE ON
FOR SIZE,
BUTTHEAD!

KLIKETY KLIKETY
KLIKETY KLIKETY

WHAT TH'-??
WHO'RE YOU?

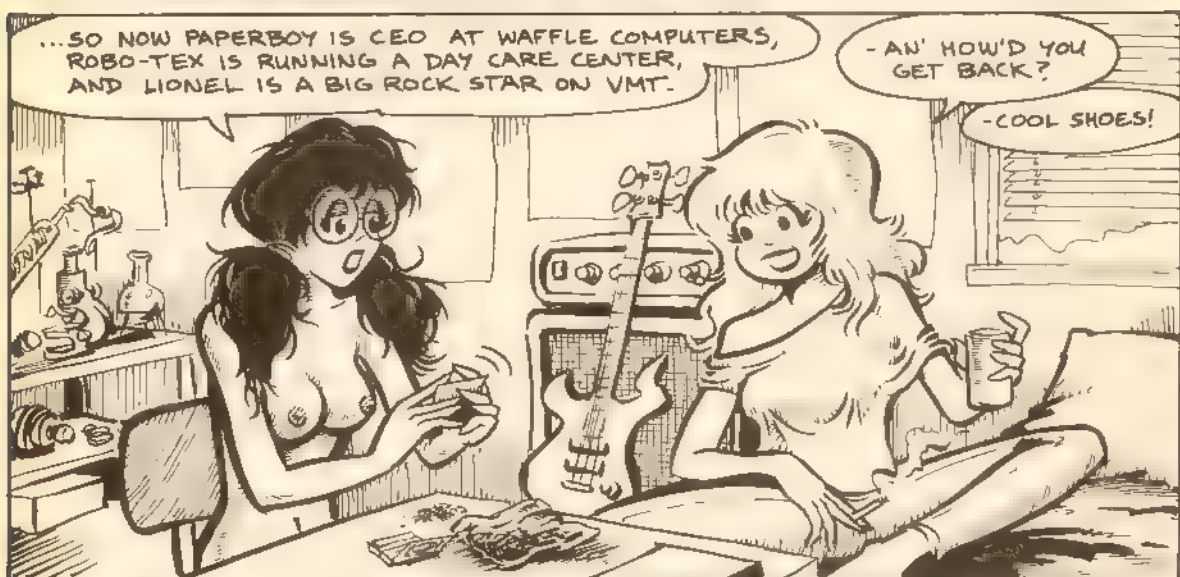
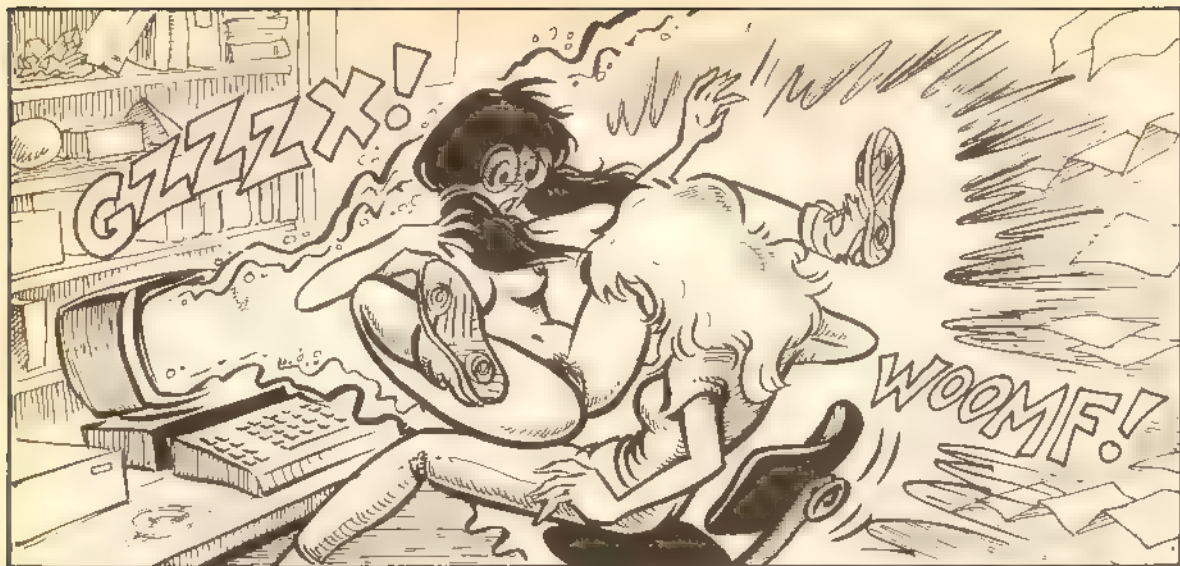
UHH... WELL, ER- I'M THE WOZ! LOOK, I'M SORRY
ABOUT ALL THIS - IT'S NOT MY FAULT!
IT WAS THE PR DEPARTMENT'S IDEA! HONEST!

BLIP!

BUT I'LL TELL YOU WHAT - I'LL, UH,
CUT YOU GUYS IN FOR, SAY, A
HUNDRED SHARES EACH, IF YOU'LL
JUST KEEP THIS QUIET! - OKAY?
HEH!

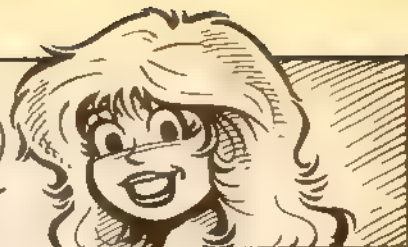
OH YEAH? - AN' WHAT
ABOUT THAT OTHER
SHIT? YOU LITTLE
WORM! I OUGHTA
FUCKIN' ...

OH YES! BEAT ME!
TIE ME UP! USE THESE
HANDCUFFS! I
DESERVE IT! I'VE
BEEN A BAAD BOY!



Dear Cherry

I ♥
FAN MAIL!



To answer that question about Cherry's origin—Cherry may be inspired by a real person but she's patterned after a popular stock character of the Underground Comix (UC) of the late 60's and early 70's called the Blond Hippie Chick (BHC).

The BHC was pretty, sexy, frequently nude, sometimes brainy but oftentimes bimbo, heavy into sex, drugs and precarious situations. She was desired, pursued, abused, used and more than occasionally blown away for a sado-misogynist thrill. In short, outside the UC published by female cartoonists the BHC was generally portrayed as victim or at best as helper to a male hero.

Starting in 1969 UC cartoonist Larry Welz began to make extensive use of the BHC along two tracks. One of his BHCs was the traditional victim/helper. While necessary to the plot she seldom initiated action and in fact often went nameless. For example; "The Origin of Captain Guts" 1969 Yellow Dog Comics #13/14—a nameless BHC smokes dope and gets sexually assaulted before being rescued; "Joe Badd Case No. 7482" 1970 San Francisco Comic Book #3—a nameless BHC smokes dope and gets arrested and raped, "The Sleeping Continent" 1971 Slow Death #3—a nameless BHC does drugs, screws male hero and gets sexually assaulted.

Along a second track Welz was developing his BHC as protagonist—an action initiating libertine rebel in charge and out to get hers. This BHC also differed from the first in that she usually had a name. For example; "Joe Badd Federal Nark" 1969-70 San Francisco Comic Book #2—a BHC named Dixie Kupp kidnaps and rapes Joe Badd after first shooting up; "Psylicone Psycus with Trina Tron" 1971 Monolith—BHC Trina states "Shit—I'm tired of this same old crap! I need some action! Hey Mom —I'm splittin this nowhere scene!"

In Dixie's actions and Trina's words we see the philosophical foundation for Cherry being laid (so to speak), that is to say BHC as existentialist (BHCAE) (Webster—one who stresses individual existence and holds that man is totally free and responsible for their own acts.)

Next Welz began to develop the physical rendering of his BHCA that would become Cherry Poptart. For inspiration he borrowed from the Archie comics gang. The result—"Tales from the Golden Age of America" 1971 Tuff Shit Comics—here we meet Debbie Clambake the Teenage Queen who looks and acts like the Cherry we know. All the pieces finally come together (so to speak again) in "Rock 'n Roll Hootchie Koo" 1971 Funnybook #1 where we first meet Cherry Poptart. In this story are all the elements of the 1980's Cherry-Archie style appearance, existential get it all now philosophy and the Cherry Poptart name.

From here we jump to "Hot Rod Boogie" drawn 1977 published 1982 in Cherry Poptart #1, a surprise commercial success.

Where was Cherry between 1971 and 1977 and why did she return in 1982? Only Cherry can say for sure. . . (hint hint)

Last but not least, does Cherry exist?

Along with Sherlock Holmes, true love and intelligent life on earth I believe she exists. There is a universal quality about her that translates across decades. Her unique blend of eroticism, comedy/adventures and just plain honesty appeal to anyone capable of laughing at the foibles of a man as thinking animal.

Luv ya Cherry!

—Yours,
L.E.V.
Bellaire, TX

Dear Cherry,

Fuck! I really enjoy your book. I really like to fuck and have sex with different people. I can't live without sex.

Can you please put more sex acts and fucking pictures on your next issue I really fucking enjoy blowjobs, tits, cunts sucking pictures. Do put them on your next issue. I am so horny!

—Susan
San Francisco

Dear Cherry,

If a guy was kinda not-cool like all the other guys and you were kinda his friend and you found out it was his birthday and you didn't want to fuck him but wanted to give him a present, would you spread for him while he jerked off? Kinda like Lola did on page 6 in Cherry #7?

It might be a story some of your readers might like to see.

Also if a bunch of guys got together and offered Lola a lot of money to spread while they all looked at her pussy and jerked off—would she?

That would be a good story too.

More stockings and garter belts, ok?

—Allen Q

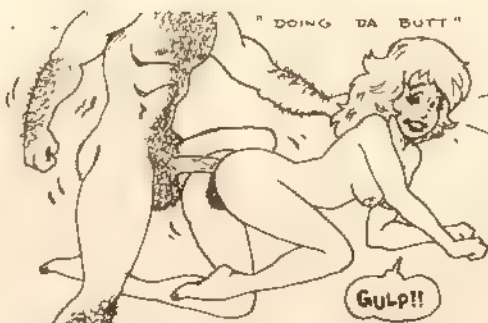
Dear Cherry,

I have finally found out what every one said was impossible! Cherry Poptart has never had her Tart, Cherry, Butt Popped! That's right, there is actually some form of sex that Cherry herself couldn't handle—or can she?! Hope we find out soon! Also how about Cherry, Patty, Lola and Ellie going to Africa and find out if the stereotypical rumors about black anatomy is true?!

S.P.
New York, NY

P.S. I think Ellie should get some brains fucked into her and Lola should get some shit fucked out of her stuck up ass!

Cherry I y. like
You. You are a sexy
girl. a girl like
you shoule be suck
my Dick and I suck
you. and I am too. a



Your rag's great! The stories, as well as the art, takes me back to a lotta shit we pulled (and had pulled) in high school. 'Cause, that's when I was a "young and handsome dude," in contrast to an old and fucked-up biker like I am now. Keep on scriblin'—this is one ol' warhorse that appreciates havin' Cherry around!

—"Ratman"
Odessa (a.k.a. the big zero) Texas

A special kiss for Marc (1106-076) in
Federal Prison Camp in Texarkana

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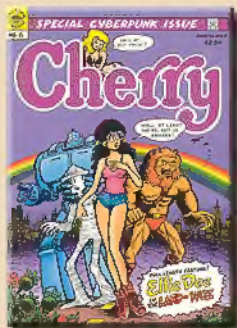
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LARRY WELZ
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UNDERGROUND COMIX CLASSIX

Cherry #8

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(1st edition)

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- 18 - Cherry's Apache Dance
- 19 - Ellie Dee in the Land of Woz (Part 2)
- 26 - Gratuitous Sex
- 27 - Nurse's Aid
- 28 - Cherry's Hot Fashions
- 30 - Spaghetti-Oh Western
- 31 - Ellie Dee in the Land of Woz (Part 3)
- 40 - Dear Cherry

Artists:

Larry Welz - 1-15, 18-44

Comments: